



PDF PATTERNS

M7969

>> MISSES'
DRESSES

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PIECES AND
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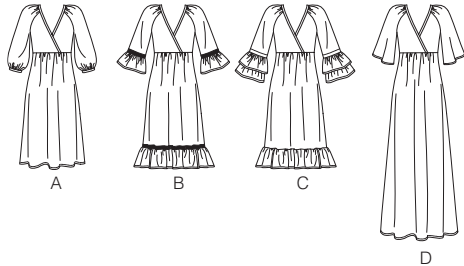
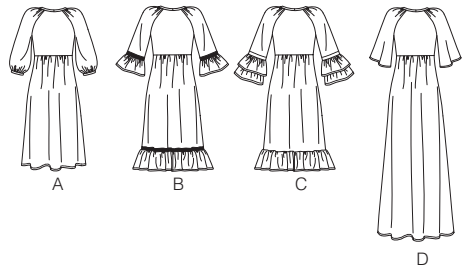
SEWING
INSTRUCTIONS



McCALL'S®

SKILL LEVEL: EASY

Find the Perfect Fit!

FRONT
FRENTEBACK
ESPALDA

THINGS YOU NEED:

> B: 3¾ yds. of 1" Flexible Trim.

SUGGESTED FABRICS:

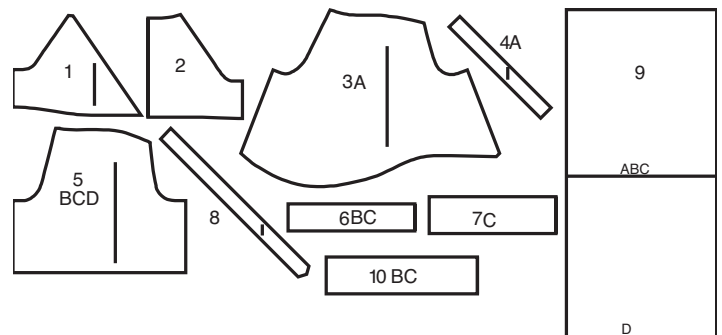
> Lawn, Crepe De Chine, Challis, Georgette.

Your printed tile pieces should be assembled before you move on to this step!

PIECES (10)

DRESS A, B, C, D

- 1 BODICE FRONT
- 2 BODICE BACK
- 3 SLEEVE A
- 4 SLEEVE BINDING A
- 5 SLEEVE B,C,D
- 6 SLEEVE RUFFLE B,C
- 7 LOWER SLEEVE RUFFLE C
- 8 NECK BINDING
- 9 SKIRT FRONT AND BACK
- 10 SKIRT RUFFLE B,C

10 PATTERN PIECES
10 PIEZAS DE PATRON

CHARTS

YARDAGE CHARTS

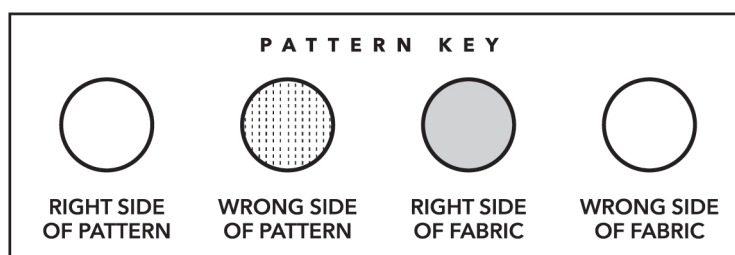
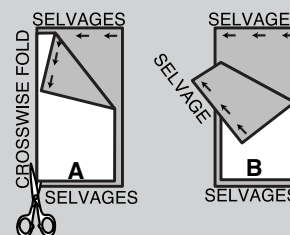
SIZES	XS	S	M	L	XL	XXL	
	(4-6)	(8-10)	(12-14)	(16-18)	(20-22)	(24-26)	
VIEW A							
45***	3¼	3¼	3¾	3½	3¾	3¾	yds.
60***	2½	2½	2½	2⅝	3¼	3¾	yds.
VIEW B							
45***	3¼	3¼	3¾	3½	3¾	4	yds.
60***	2¾	2¾	2⅞	3	3¼	3¾	yds.
VIEW C							
45***	3⅝	3⅝	3¾	3⅞	4	4¼	yds.
60***	3	3⅝	3⅝	3¼	3⅝	3¾	yds.
VIEW D							
45***	4¼	4¼	4¾	4¾	4½	4⅝	yds.
60***	2¾	2¾	3	4	4	4⅞	yds.
FUSIBLE INTERFACING A,B,C,D							
18,20	¾	¾	⅞	⅞	⅞	1	yds.

BODY MEASUREMENTS

SIZES	XS	S	M	L	XL	XXL	
	(4-6)	(8-10)	(12-14)	(16-18)	(20-22)	(24-26)	
BUST	29½-30½	31½-32½	34-36	38-40	42-44	46-48	in.
WAIST	22-23	24-25	26½-28	30-32	34-37	39-41½	in.
HIP	31½-32½	33½-34½	36-38	40-42	44-46	48-50	in.
BACK WAIST LENGTH	15¼-15½	15¾-16	16¼-16½	16¾-17	17¼-17½	17¾-18	in.

CUTTING AND MARKING

- > **SHRINK FABRIC** if not labeled pre-shrunk. Press.
- > **CIRCLE LAYOUT** for View, Size, Fabric Width.
- > Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
- > For **DOUBLE THICKNESS (WITH FOLD)**, fold fabric with right sides together.
- > ***DOUBLE THICKNESS (WITHOUT FOLD)**, for fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
- > For **SINGLE THICKNESS**, place fabric right side up. (For Fur Pile fabrics, place pile side down.)



- > Before **CUTTING**, place all pieces on fabric according to layout. Pin.
(Layouts show approximate position of pattern pieces; position may vary according to your pattern size.)
- > ★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. Cut piece on single layer of fabric with piece face up on right side of fabric.
- > Cut accurately, cutting notches outward.
- > Before removing pattern, **TRANSFER MARKINGS** and lines of construction to **WRONG SIDE** of fabric, using Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

- > Prewash your fabric using a method that's suitable for the fabric type.
- > Fold fabric with right sides together, matching **SELVAGES**.
- > Pin your pattern pieces to the fabric as shown below and cut them out using a sharp pair of dressmaker's shears.

1

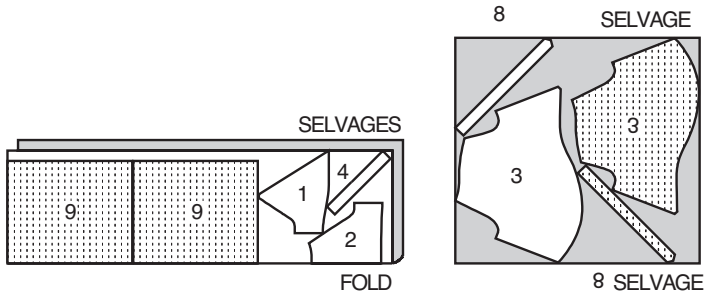
DRESS A

USE PIECES/USE PIEZAS: 1,2,3,4,8 & 9

45" (115 CM)

WITH OR WITHOUT NAP

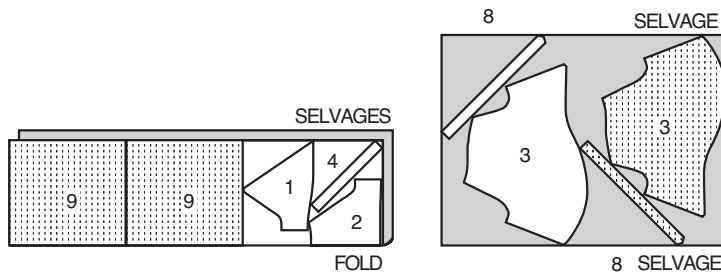
SIZES XS-S-M-L



45" (115 CM)

WITH OR WITHOUT NAP

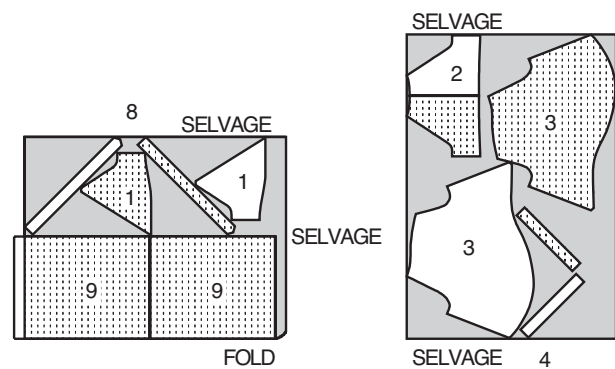
SIZES XL-XXL



60" (150 CM)

WITH OR WITHOUT NAP

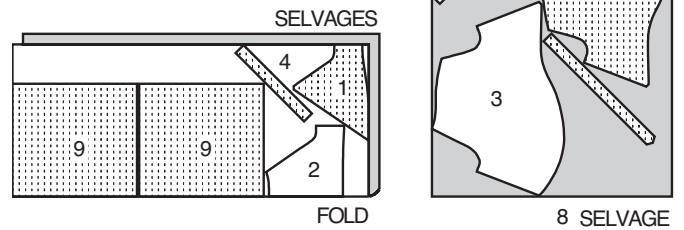
SIZES XS-S-M-L



60" (150 CM)

WITH OR WITHOUT NAP

SIZES XL-XXL



2

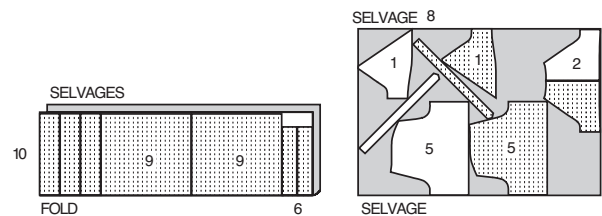
DRESS B

USE PIECES/USE PIEZAS: 1,2,5,6,8,9 & 10

45" (115 CM)

WITH OR WITHOUT NAP

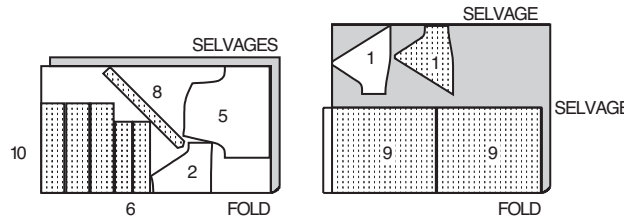
ALL SIZES



60" (150 CM)

WITH OR WITHOUT NAP

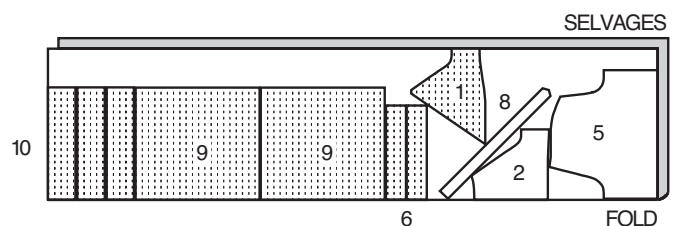
SIZES XS-S-M-L



60" (150 CM)

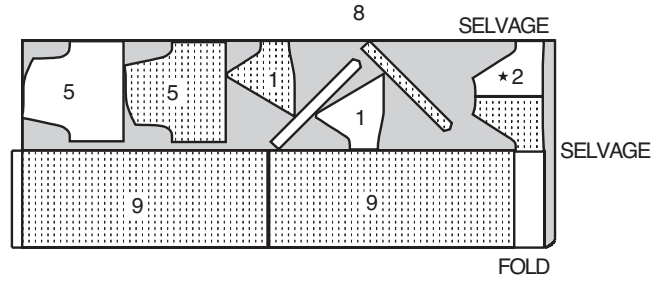
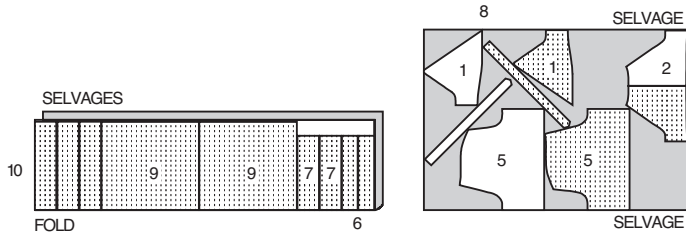
WITH OR WITHOUT NAP

SIZES XL-XXL

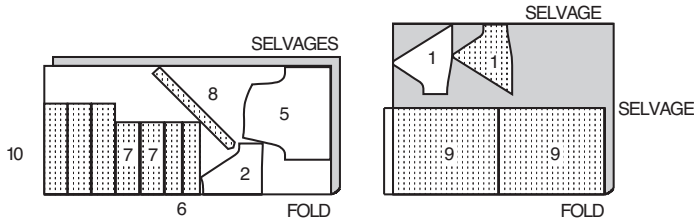


3 DRESS C

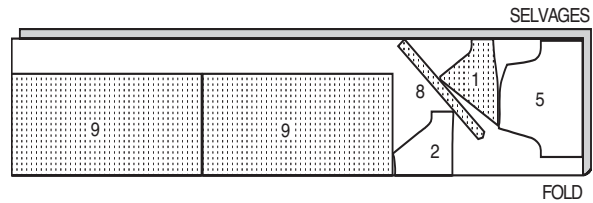
USE PIECES/USE PIEZAS: 1,2,5,6,7,8,9 & 10
45" (115 CM)
WITH OR WITHOUT NAP
ALL SIZES



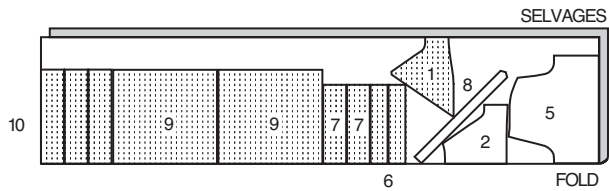
60" (150 CM)
WITH OR WITHOUT NAP
SIZES XS-S-M-L



60" (150 CM)
WITH OR WITHOUT NAP
SIZES L-XL-XXL

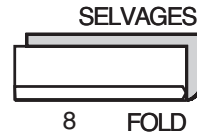


60" (150 CM)
WITH OR WITHOUT NAP
SIZES XL-XXL



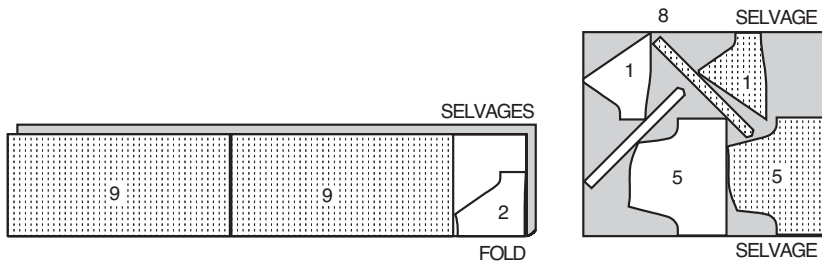
5 FUSIBLE INTERFACING A,B,C,D

USE PIECE/USE PIEZA: 8
18",20" (46,51 CM)
ALL SIZES

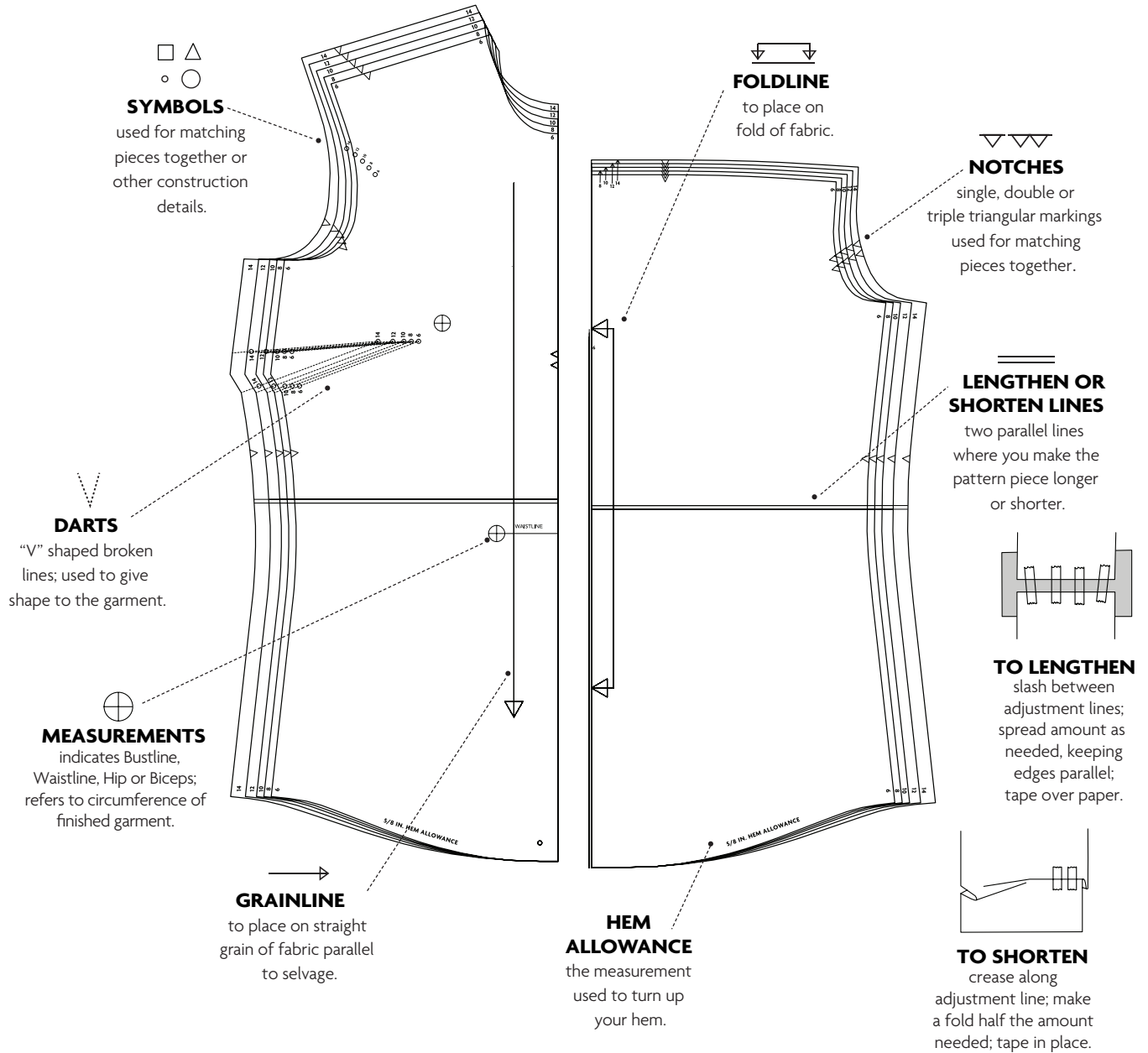


4 DRESS D

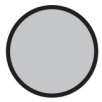
USE PIECES/USE PIEZAS: 1,2,5,8 & 9
45" (115 CM)
WITH OR WITHOUT NAP
ALL SIZES



60" (150 CM)
WITH OR WITHOUT NAP
SIZES XS-S-M



FABRIC KEY



RIGHT SIDE
FABRIC



WRONG SIDE
FABRIC



INTERFACING



RIGHT
SIDE LINING

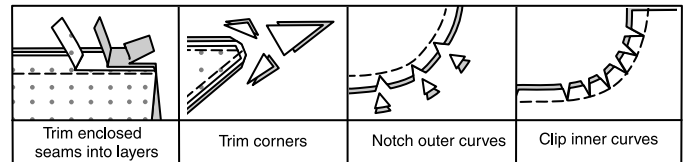


WRONG
SIDE LINING

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

SEAM ALLOWANCES:

- > Use 5/8" (1.5 cm) seam allowances unless otherwise indicated.
- > Pin or baste seams, right side together, matching notches. Fit garment before stitching major seams.
- > Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.



The following terms appear in **BOLD TYPE** throughout your sewing instructions!

> FINISH

Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

OPTIONAL FOR HEMS: Apply Seam Binding.

> GATHER

Stitch along seamline and again 1/4" (6mm) away in seam allowance, using long machine stitches. Pull thread ends when adjusting to fit.

> NARROW HEM

Turn in hem; press, easing in fullness if necessary. Open out hem. Turn in again so raw edge is along crease; press. Turn in along crease; stitch.

> SLIPSTITCH

Slide needle through a folded edge, then pick up a thread of underneath fabric.

> STAYSTITCH

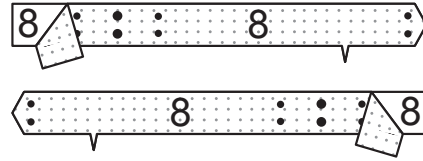
Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (13mm) from raw edge).

DRESS A, B, C, D

NOTE: Under each sub-heading, the first View mentioned will be illustrated, unless otherwise indicated.

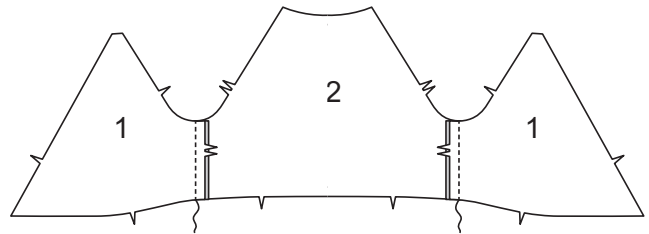
INTERFACING

- 1** Fuse INTERFACING to wrong side of each matching FABRIC section, following manufacturer's instructions.



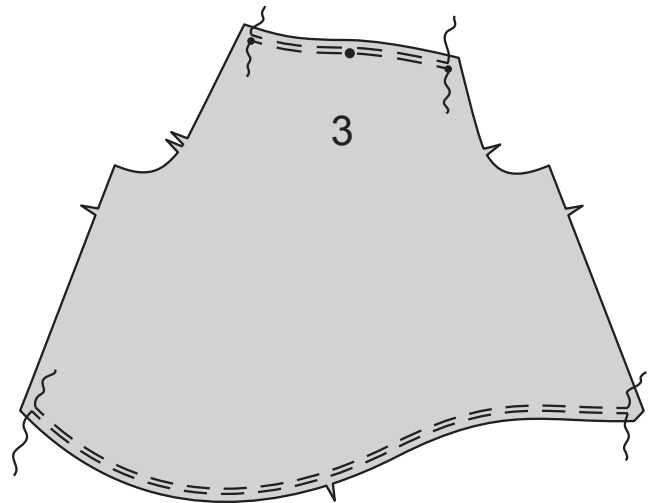
BODICE

- 2** Stitch BODICE FRONT (1) sections to BODICE BACK (2) at sides.

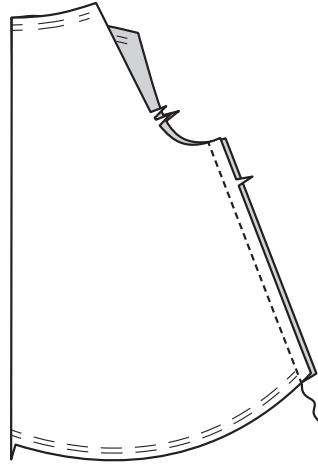


View A:

- 3** **GATHER** upper edge of SLEEVE (3) between small circles.
- GATHER** lower edge of sleeve between seams, as shown.

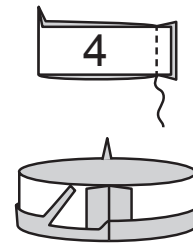


4 Stitch sleeve seam.

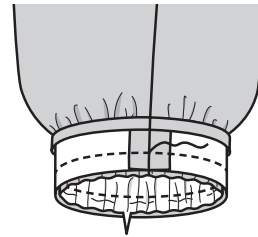


5 Stitch ends of SLEEVE BINDING (4) together.

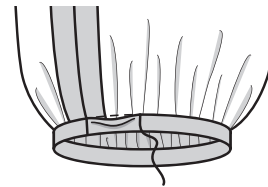
Turn in $5/8$ " (1.5cm) on unnotched edge of sleeve binding. Press. Trim pressed seam allowance to $3/8$ " (1cm).



6 Pin sleeve binding to sleeve, matching notches and seams. Adjust gathers. Baste. Stitch. Trim seam allowances.

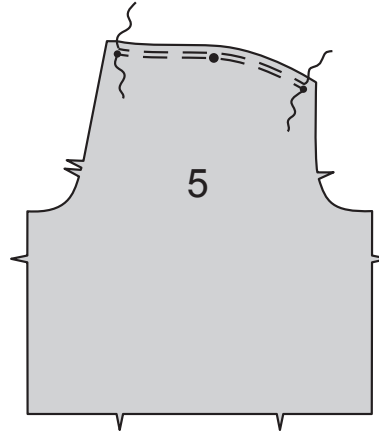


7 Turn sleeve binding to inside along roll line, **SLIPSTITCH** pressed edge over seam.

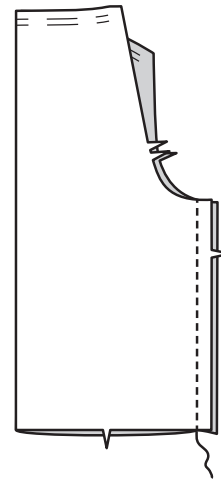


Views B, C, D:

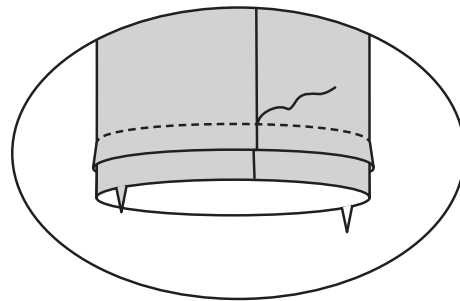
- 8** **GATHER** upper edge of SLEEVE (5) between small circles.



- 9** Stitch sleeve seam.

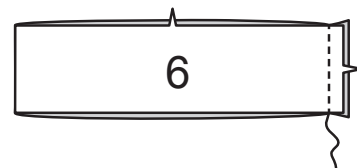


- 10** View C: To make tuck in sleeve, on outside, crease along foldlines. Stitch along stitching line. Press tuck toward lower edge, as shown.

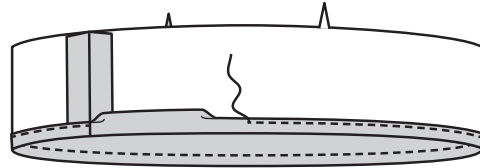


Views B, C:

- 11** Stitch ends of SLEEVE RUFFLE (6) together.

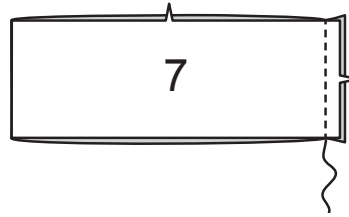


- 12** Make a $5/8$ " (1.5cm) **NARROW HEM** at lower edge of ruffle.

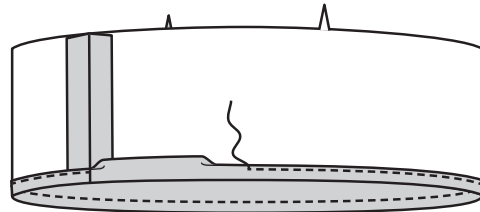


View C:

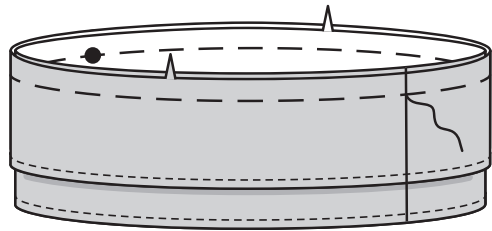
- 13** Stitch ends of LOWER SLEEVE RUFFLE (7) together.



- 14** Make a $5/8$ " (1.5cm) **NARROW HEM** at lower edge of ruffle.

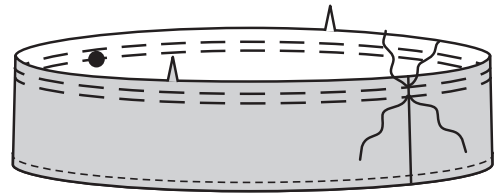


- 15** With right sides up, pin sleeve ruffle to lower sleeve ruffle. Baste raw edges.

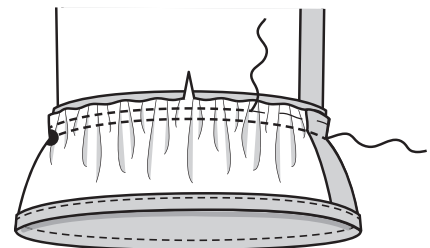


Views B, C:

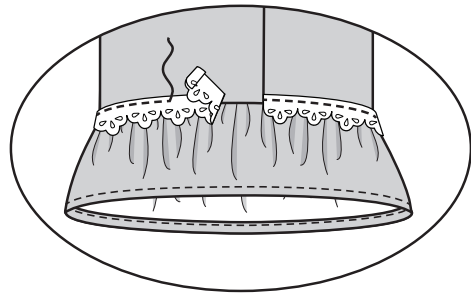
- 16** **GATHER** upper edge of ruffle between seams.



- 17** Pin ruffle to lower edge of sleeve, matching seams and symbols. Adjust gathers; baste. Stitch. Stitch again $1/4$ " (6mm) away in seam allowance. Trim close to stitching. Press seam up.

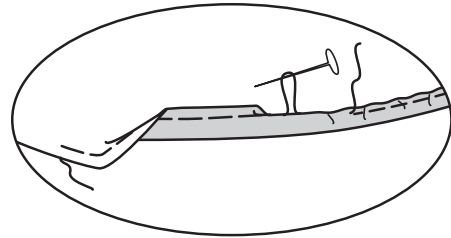


- 18** View B: With right sides up, pin lace trim to lower edge of sleeve, having one long edge just over ruffle seam, turning in $\frac{1}{4}$ " (6mm) on one end and lapping over remaining end at seam. Stitch close to straight edges of lace.

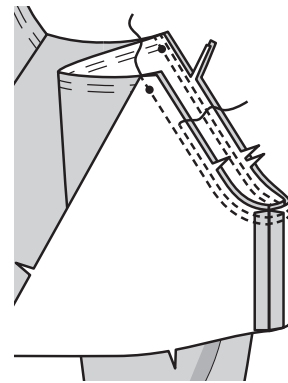


- 19** View D: Make a $\frac{5}{8}$ " (1.5cm) **NARROW HEM** at lower edge of sleeve.

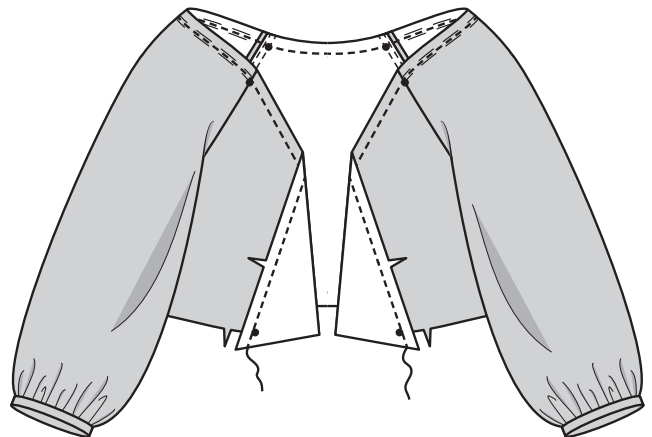
All Views:



- 20** With right sides together, pin sleeve to armhole edge. Baste. Stitch. Stitch again $\frac{1}{4}$ " (6mm) away in seam allowance. Trim close to stitching. Press seam allowances flat. Turn seam toward bodice.

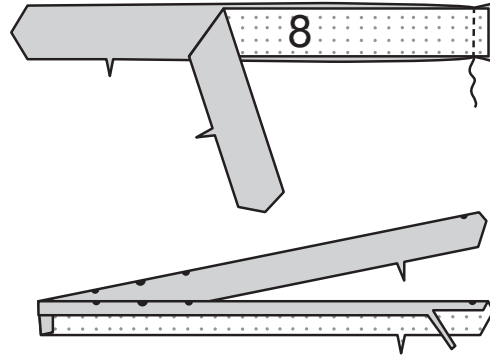


- 21** **STAYSTITCH** neck edge.

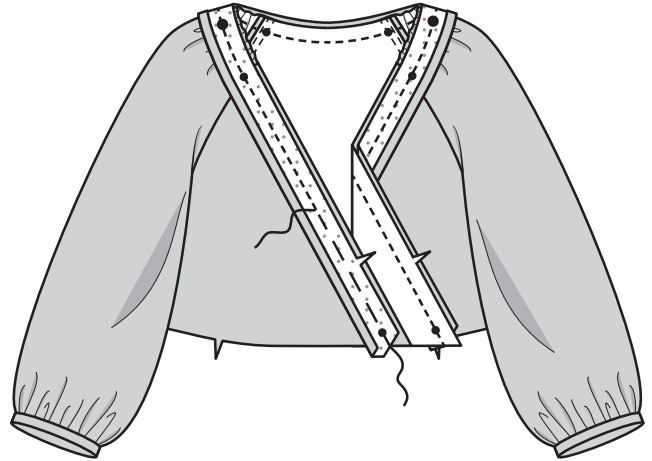


- 22** Stitch NECK BINDING (8) seams together at center back. Trim seam.

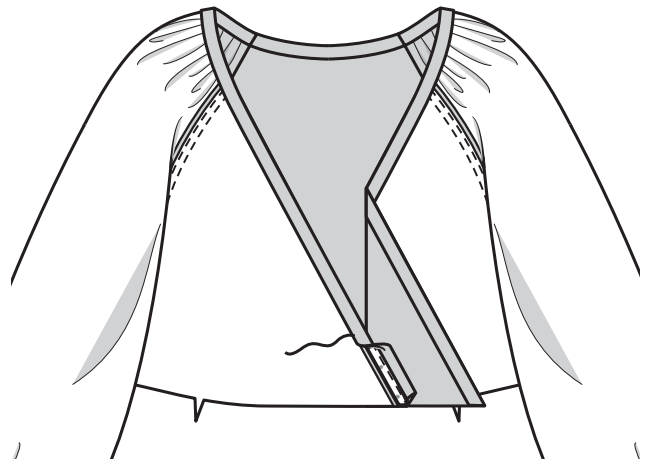
Turn in $5/8$ " (1.5cm) on unnotched edge of neck binding. Press. Trim pressed seam allowance to $3/8$ " (1cm).



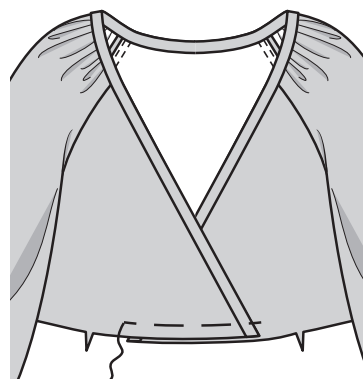
- 23** Pin neck binding to bodice, matching notches and seams. Adjust gathers and stretch binding to fit. Baste. Stitch. Trim seam allowances.



- 24** Turn neck binding to inside along roll line, **SLIPSTITCH** pressed edge over seam.

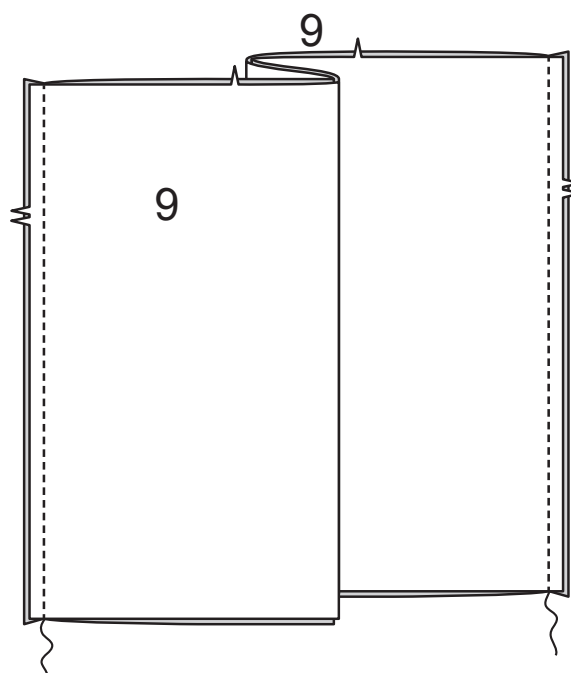


- 25** Lap right front over left, matching centers. Baste.

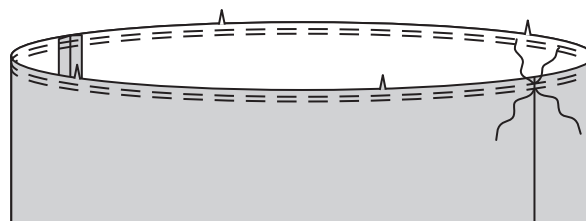


SKIRT

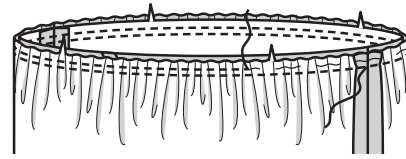
- 26** Stitch SKIRT FRONT AND BACK (9) sections together at sides.



- 27** **GATHER** upper edge of skirt.

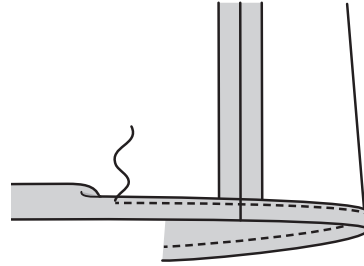


- 28** Pin skirt to bodice, right sides together, matching centers. Adjust gathers. Baste. Stitch. Stitch again $\frac{1}{4}$ " (6mm) away in seam allowances. Trim close to second stitching. Turn seam allowances toward bodice.



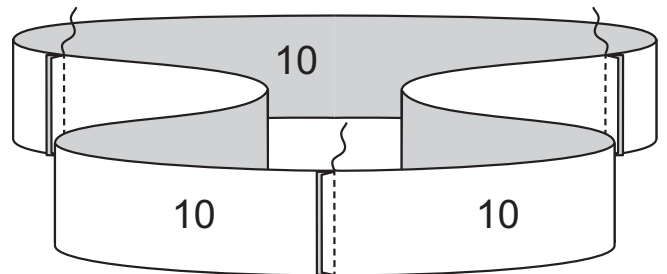
FINISHING

- 29** Views A, D: Make a $5/8$ " (1.5cm) **NARROW HEM** at lower edge of dress.

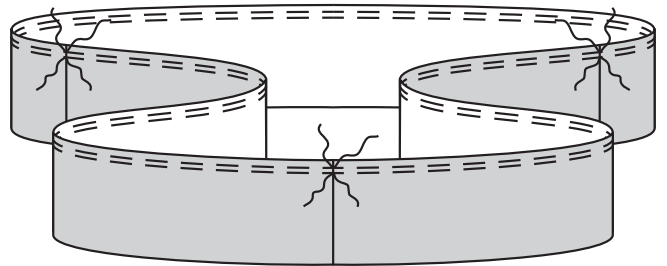


Views B, C:

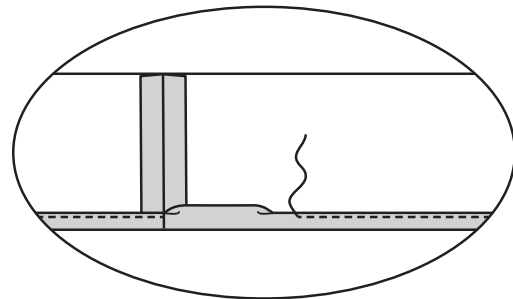
- 30** Stitch SKIRT RUFFLE (10) sections together at ends.



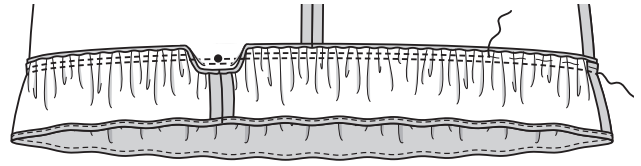
- 31** **GATHER** upper edge of ruffle between seams, as shown.



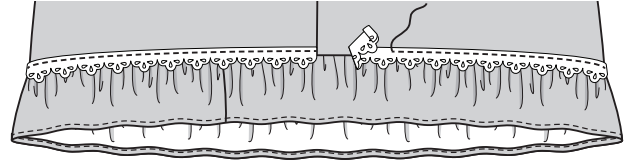
- 32** Make a $5/8$ " (1.5cm) **NARROW HEM** at lower edge of ruffle.



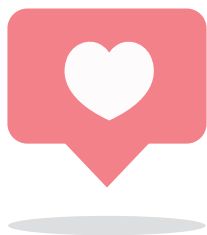
- 33** Pin ruffle to dress, placing one seam at center back and remaining seams at large circles on front. Adjust gathers; baste. Stitch. Stitch again $\frac{1}{4}$ " (6mm) away in seam allowance. Trim close to stitching. Press seam toward dress.



- 34** View B: With right sides up, pin lace trim to lower edge of dress, having one long edge just over ruffle seam, turning in $\frac{1}{4}$ " (6mm) on one end and lapping over remaining end at one side seam. Stitch close to straight edges of lace.



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Congrats!

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